

faceher





MARKET
PHOTO
WORKSHOP

faceher

showcases the work of emerging photographers from the Market Photo Workshop.

The images presented here show us faces we've seen before, so many archetypes and bear witness to the experiences of women, across a multiplicity of locales, roles and ages. They also reflect on the lives, dreams and aspirations of these photographers as the new observers, producers and commentators. All too often, the ways in which people portray others is a reflection on the ways in which they choose to portray themselves.

For women, their emancipation comes in and out of focus depending on the time of year, the time of the month, who they face, what they face, who sees or does not see them, whether or not they need the money more... Women are challenged to claim their own freedoms and assert their values on the streets, in

the kitchens, in the spazas, at the borders, in their beds, from their computers... The details of their daily choices are subjective and specific, often having serious ramifications.

Here we celebrate women...in a fragment of time, in a slice of light, in Southern Africa.

We would like to thank all the photographers who submitted work, for rising to the occasion, at very short notice!

Also a big thank you to Hope Mabaso, Pumla Dineo Gqola, Silverstone – especially Andile Komanisi, all who laboured on this project, as well as the staff and trainers of the Market Photo Workshop, who make the training and creation possible.

Ingrid Masondo, Rita Potenza & Lester Adams.

TRANSNET



Funded by



Tamiko Sher Himba woman with seventh born child